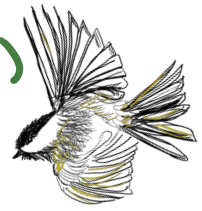


How to write to prompts ✨ IN YOUR Stedgling COURSE (AND beyond!)

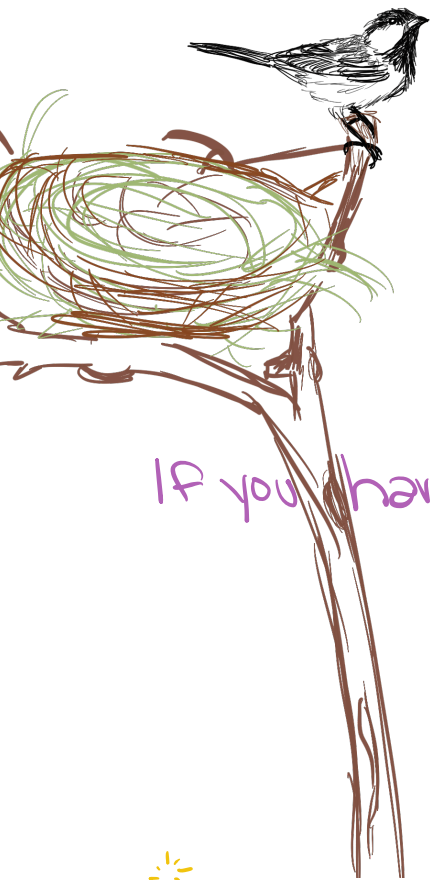


First things first...

- Find a quiet place to set up without distraction. Turn your phone on do not disturb and close or minimize any computer tabs.
- Choose a specific amount of time and set a timer.
- I find writing by hand to be less limiting when first draft writing. If you prefer typing, resist the urge to delete and just put it all out there. Revision comes later.

Getting going...

- Go with the first thing that comes to mind, even if you're not sure how your idea relates to the prompt.
- Try to employ every sense - what does the scene look, smell, taste, sound, and feel like?
- If stuck, introduce an object, another character, or some action into your piece.
- Do not censor yourself or judge what you're writing. Simply keep your hand moving.
- Every prompt is open to the interpretation of the writer. You can take the whole prompt at face value, or you can borrow just a piece of the prompt as a springboard: any word, theme, or image that interests you.



If you have a topic or character in mind...

- Try to place yourself or your character in the prompt's circumstances, no matter how far-fetched it may seem. You never know!
- Inhabit the perspective of your narrator or character. As an example, if the prompt asks you to finish a sentence, finish it as if you were your character.
- Remember there are no right or wrong answers, and prompts should always be considered suggestions.



No time spent writing is ever wasted. Consider every word you set down as a step toward treasure. ✨